

Curriculum Vitae

Eva Bachmann

Education

2019-2023 MFA Fine Art Media, (distinction), The Slade School of Art, UCL, London

1996-1999 BA (Hons) Fine Art Painting, (2.1), Chelsea College of Art & Design, London

1998 Erasmus Academie van Beeldende Kunsten, Rotterdam

Awards

2022 Clare Winston Award

Selected Exhibitions

2023

Projektraum + Archiv Verein der Berliner Künstlerinnen 1867, Berlin

Homelands, Squeeze, Barbican Arts Trust, London

2022

The Cycling Flaneuse, Digital Archaeology & Slade School of Art, online exhibition

Lockdown Walks, Bloomsbury Festival, Bloomsbury Square, London

Plain, Book-Art, SPIINELESS WONDERS, UCL Art Gallery, London

Lost In Translation, Lambing Season, Wordling, London

2021

A Slither of the Lockdown Sky, Salon'21, Photofusion, London

2019

Vestige, Festival of Print, Mile End Art Pavilion, London

2018

Distorted Memory, Time Warp, Espacio Gallery, London.

Unfinished Business, LIP Annual Members Exhibition, Espacio Gallery, London.

Immortalise Finalist group show, a collaborative project by Historic England, The Workshop, London.

Delving Into Distant Memories, Bath Photography Festival, Bath.

The Deception of Perception, Reclaim Photography Festival, Birmingham.

Railway Arches, The Time Machine, Galerie Sehnsucht, Rotterdam

2017

Composition IV, LIP 29th Annual Show, Truman Brewery, London

The Deception of the Perception, Open Studios, Tudor Road, London

Reliefs, 4x5, LCN / Photofusion

2016

Delving Into Distant Memories, Photofusion Salon 2016, London

Urban Cafe Royal Books, Repro Show at the Art Gallery, Hanover Building, UCLan, Lancashire

Window, LIP 28th Annual Show, Espacio Gallery, London

Wobbly Legs, projected during the 'Strange & Familiar-Britain as Revealed by International Photographers' exhibition, Barbican, London

2015

Facades I&II, Beguiled Eye, Photofusion Salon 2015, London
Cosmic Dance, Uncertain States Annual, Mile End Art Pavilion, London
Aftermath, Subculture, Photocopy Club, Exeter
Unfinished Business, neo:artprize, neo:gallery, Bolton
Favourite Words, E17 Arts Trail, London
Unfinished Business, NCM Exposed, Photofusion, London

2014

Railway Arches, Photofusion Salon 2014, London
There Is No Place Like Home, 30th Anniversary of the BBBC, London
Mossy Landscapes, Brighton Fringe Festival, Brighton
Tracing Memories, Buildings on Fire, Cities Methodologies, UCL, London

2013

Facades, Light & Shade, Beguiled Eye, Vyner St, London
Facades, Beguiled Eye, Special Programme of the 5th Moscow's Biennale, State Central
Museum of Contemporary History of Russia, Moscow
De-Fragmented / Artists on Architecture, Aras a Chontae, Tullamore, Ireland

Publications, On-line Entries

2016

Traces of Time, a photographic contribution for the essay 'Buildings on Fire' by Stamatis Zografos of the 'Engaged, Urbanism' book. Published by I.B. Tauris

2015

Tracing Memories, Cities Methodologies, Buildings on Fire