

2019 EAST LONDON PRINTMAKERS FESTIVAL of PRINT

exhibition
22 November – 1 December
The Art Pavilion
Mile End Park
Clinton Road
London E3 4QY

FESTIVAL of PRINT 2019

The Festival of Print is an annual print exhibition held at The Art Pavillion in Mile End Park, to showcase and celebrate the diverse and exciting contemporary printmaking taking place at East London Printmakers. The 90 printmakers showing their work include artists in residence and project key holders exhibiting alongside established printmakers. The exhibition covers a diversity of techniques including woodblock, screenprint, etching and relief. Some as monoprint others as editions. There is also an accompanying programme of events led by printmaking experts offering visitors of all ages an introduction to print activities at East London Printmakers.

The Festival of Print provides an excellent opportunity to see an interesting exhibition of original prints. Visit our Open Studio event and participate in the weekend workshops. For those interested in buying affordable limited edition prints or building a collection, the recently completed 2019 Box Set will be launched alongside other highly professional work and all at affordable prices.

East London Printmakers warmly thanks all our sponsors for so generously supporting Festival of Print 2019

 **cadisch**



PAUPERS PRESS

Jackson's

**LONDON
ART
EVENTS**

GreatArt

Intaglio
printmaker

HAPPENSTANCE
ART AND TRAINING

Printmaking Today

screen
TEC
PRINT ORGANISATION LTD



LCBA
London Centre for Book Arts

The Exhibition
Friday 22 – Sat 30 Nov 12–7pm daily
Sunday 1 Dec 12– 4.30 pm

Exhibition Opening Event
Thursday 21 Nov 6–9pm

ELP Open Studio Event
Sunday 24 Nov 12–4pm

For information about exhibiting artists, their work, and ELP and its facilities:
W: eastlondonprintmakers.co.uk/festivalofprint
F: @eastlondonprintmakers
T: @ELPstudio
I: @eastlondonprintmakers

acme.org.uk
towerhamletsarts.org.uk



Amanda Taylor
Golden Echinaceas
Linocut
E:amandaclare.creations@virgin.net
W:amandataylor.weebly.com



Andrew Childs
Thames Bank, Mortlake
Etching
E:andrew@atelierSW13.com

detail



Ann Norfield
Sleeping behind a
Ford Transit
Etching
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I:annnorfield



Anna Catesson
la penseuse
Cut & etched Lino, collage
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Annie Rickard Straus
Bregante
Screenprint
W:annierickardstraus.com
I:anniestraus



Antoinette Momtahan
Alignment
Relief print (collagraph)
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I:antoinettemomtahan



Bob Johnstone
Rocket to Heaven
Screenprint
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Bobby Patmore
Now We Are Become
Death, Destroyers Of
Worlds'
Monotype



Caroline Whitehead
Polar Peregrination
Etched lino/monoprints
on porcelain
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W:carolinewhitehead.com
detail



Catherine James
Morning
Solvent Transfer Monotype
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T:catpeejay



Celia Scott
Primrose, grey, green
Woodcut
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I:celiamscott
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L:Celia_Scott



Charles Chambers
Displacement I
Etching and screenprint
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W:studiochacha.co.uk



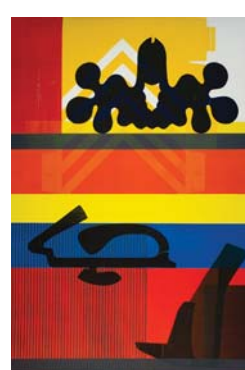
Claire Hynds
Continuous City
Artists Book (images Polymer Gravure)
E:info@clairehynds.co.uk
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I:clairehynds
F:clairehyndsprint



Claire Mont Smith
Illumination
Mixed media monoprint
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Claire White
Motion
Etching
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Claire Willberg
Mid Shelf
Series 4 Relief 16
Relief Print
W:clairewillberg.com
I:clairewillberg
I:clairewillbergvisualblog



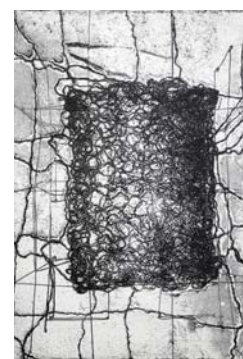
Constance Johnson
Facets I
Folded reduction linocut
I:cejohnsonartistconnijo



Cy Bernheim
Light Abstraction
Photo-etched and Etched
W:cybernheim.com
E:studio@cybernheim.com
I:@cy.bernheim



Damien Hale
Modo Ultra
(pink/silver edition)
Screenprint
I:@dame_hale



Dorothy Szulc
Standing Dance
Etching
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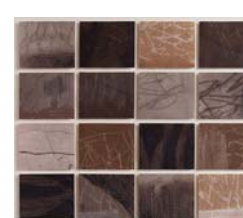
Emma Reynolds
Under a Summer Sky II
Screenprint
E:e.reynolds.flintlok@me.com



Eva Bachmann
Vestige / A Mission
Grove E17
Photopolymer etching &
blind embossing
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Fiona Chaney
Space and Time
(Earth Series)
Intaglio Monoprint
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Frances Murray
Field 2
Carborundum and
Relief Monoprint
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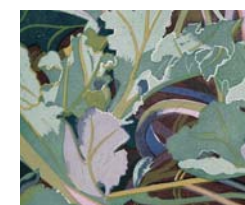
Gillian Harding
Botanical Squares
Etching
E:gillianharding@hotmail.co.uk
I:gillianhardingartist



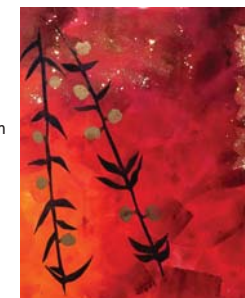
Gini Wade
My Brand New Baby I
4-run plate Lithograph
W:giniwade.com
I:@gini.wade



Guillem Matallanas
Generation D1
Screenprint
E:guillem.matallanas@gmail.com
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Ivy Smith
Sea Holly at sea Palling
Linocut
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Jacki Baxter
Fronds on Red
Monoprint with stencils
E:jacki.baxter@me.com



Janet Wilson
Allium
Etching
E:janetwilson@btinternet.com



Jenni Allen
Circle 4
Screenprint
W:jenniallen.co.uk
I:@jenni_allen
T:@jenni_allen



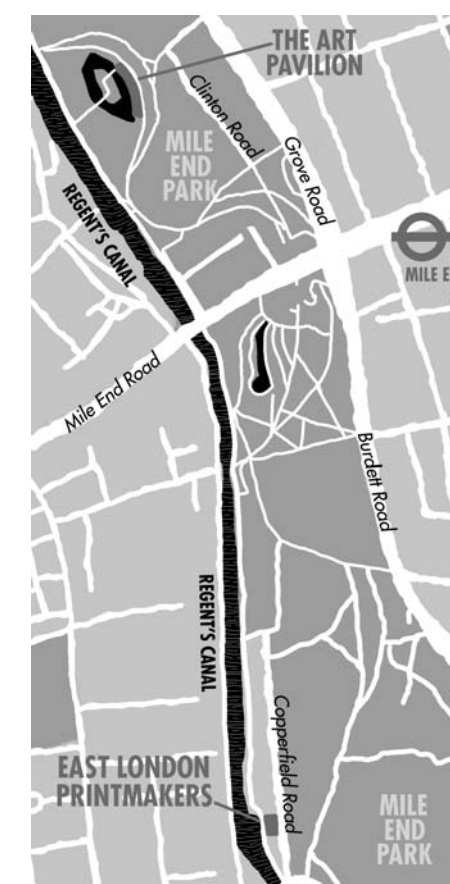
Jo de Pear
Fig Tree Driver
Cyanotype Unique 1/1
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W:jodepear.com
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Celebrating the work of East London Printmakers.

Like so many good ideas, East London Printmakers began in a pub as an independent, not for profit collective, to promote Artist Printmaker practice. Since then, its facilities and access have been constantly improved and extended so that now, in its 21st year, it proves to be a high quality art space that is both international and community focused. This printmaking hub in East London offers exceptional public access studio facilities that are both professional and affordable. These include support for recent graduates and those needing time and space to realise projects through its artist residency schemes.

The printmaking studio, located alongside Regents Canal, provides a dynamic and well managed environment offering a wide range and variety of workshops, artists talks, affordable open access sessions and activities suitable for all levels of experience. East London Printmakers has gained a world-wide reputation offering print techniques including screen printing on fabric and paper, relief printing from lino, wood and Japanese vinyls and various different approaches to intaglio, including etching on metal.

Receiving no grant funding, East London Printmakers, has been resilient enough to survive economic recession and escalating rents through its own initiatives and efforts. As a voluntarily run organisation made up of 47 key holders and 250 supporters from many different countries, the studio attracts over 1,000 visitors a year drawn from all backgrounds and levels of expertise. Most of all this exciting, self-supporting arts facility is based on the cooperation of its vibrant members and printmakers which is celebrated annually at The Festival of Print.



Friday 22 – Sunday 30 Nov
12–7pm daily

Sunday 1 Dec 12–4.30pm

The Art Pavilion
Mile End Park
Clinton Road
E3 4QY

Exhibition Opening Night

Thursday 21 Nov 6 – 9pm
Box Set Launch, Speeches and Prizes
7.30pm, Opening Guest: Alison Wilding

ELP Open Studio Event

Sunday 24 Nov 12 – 4pm
at 42 Copperfield Road E3 4RR.
Drop-in taster print workshop and sale of prints. Mulled wine and mince pies.

Information about the events, artists, plus
ELP and its facilities:
eastlondonprintmakers.co.uk/festivalofprint

London Transport and Travel Options

TUBE Mile End (Central, District and Hammersmith & City Lines). **BUS** 25, 205, 277, 339, D6 **PARKING** Limited free parking at the Art Pavilion. Pay & Display on Copperfield Road (free after 5.30pm and weekends). Disabled parking directly opposite both locations.



Joanna Pawlowska
Fire Balls 1
Screenprint
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Katrina Mortimer
Symmetry
Linocut
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W:ksmortimer.com



Liz Collini
Seasons 1
Screenprint
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Maggie Henton
Fag-end of Empire
Screenprint
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Paul Dash
Masked Dancers Parade

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Rory Brooke
Leadenhall Tower
Screenprint
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Ustilago
Low/High
Laser-copy transfer
I:ustilago
W:ustilago.jalbum.net



Zara Matthews
Hotel (Indigo)
Photopolymer Monoprint

E:mail@zaramatthews.com
W:zaramatthews.com



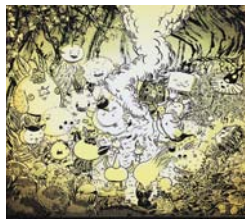
Jude Peacock
Molley Crew
Woodcut
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Kirsty Badenoch
The Disappearing Islands
Embossing
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Mandy Wong
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Paul Munden
CMYKahlo
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Rosalind Whitman
Enraged Goddess
Etching
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Venessa Pugh
Continuous Movement
Laser-cut woodblock with printed thread and emboss
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Eliza Southwood
Mar de Rodiles
Screenprint
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Judit Prieto
Fields of the World - Africa
Monoprint
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L. Roberts
Carnival of Death (The Trauma Documents)
Water-based monoprint

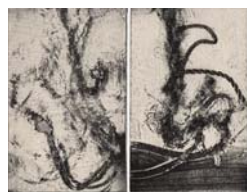
W:yaelroberts.com
F:L. Roberts
I:@el.roberts.art



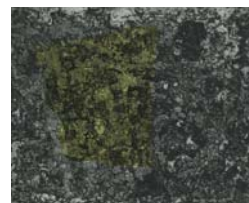
Lorena Herrero
Attempt to fly II
Etching and markers
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Michelle Parsons
Lobster Blue
Lino print
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Etching
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Judith Symons
The Plagues
Monoprint Unique
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Midnight Dip
Screenprint
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Lorenzo Davitti
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Mo O'Brien
Reflexion 2
Etching



Pippa Davismoon
The comfort of crows (orange)
Screenprint



Stella Morgan
Piano Tower
Etching Aquatint
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Will J Bailey
Great Cormorant
Screenprint
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Award winners, Artists in Residence and Project Keyholders



Julia McNeal
Winter Tree
Collagraph
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Lidija Antanasijevic
Continuity
Etching
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Lorraine Botbol
Autumn
Etching
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Nel Lee
Untitled 1
Screenprint
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Rachael Ashley
Cow Parsley
Screenprint
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Steve Edwards
Mortuary Owl
Etched and cut Lino
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Alice Idriss
Camberwell Award
Untitled
Etching
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I:@aliceidriss



Paul Wardski
MA Graduate
Low Walls
Etching and Hand Water Colored
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Julia R. Gallego
Untitled: Psychotropicalia series
Reduction woodcut
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Lina Avramidou
Common Ground
Etching
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Lucia Sapienza
Hat n.4
Ink jet and pen
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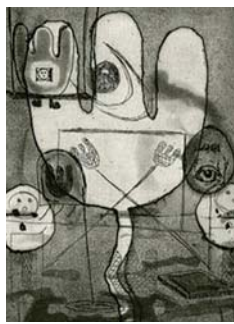
Nicola Scott
Top of the Wall
Etching
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I:@nicolas_2659



Raheela Khan-FitzGerald
Che bella!
Etching & Aquatint
I:@flor_etch
E:raheelakhan@live.co.uk



Sumi Perera
Feeling the Blues
Mixed Media
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W:saatchiart.com/sumiperera
T:PereraSumi
F:sumi.perera.71
I:@sumi_perera



Alice Irwin
Woolwich Contemporary Award
(Go to bed)...
Etching
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I:@alice.irwin_



Shivangi Ladha
Artist in Residence
Has each violent...
Etching, Chine-coll Unique Print. Series of 8
Series acquired by The British Museum
E:shivangi.ladha@gmail.com
W:shivangiladha.com



Kate Harper
Calavera
Linocut
E:cortacortar@gmail.com



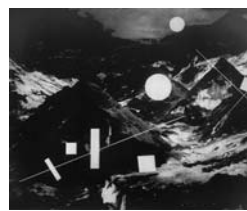
Linda Simmonds
Untitled (vi) 2017
Suminagashi print
E:studio208.e3@gmail.com
W:lindasimmonds.weebly.com



Lucy Smith
Front
Cyanotype photograph
E:hello@originallucy.com
W:originallucy.com
I:@originallucysmith



Nicole Polonsky
Intertitled 1-9
9 screenprints on reflective textile, with brass eyelets
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I:@NicolePolonsky



Rebecca Holmes
Two Monns
Photo gravure etching
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Susan Vera Clarke
Formosa Acropora: Staghorn
Etching
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Haein Song
Project Keyholder
Drawing on Pain
Photopolymer Etching
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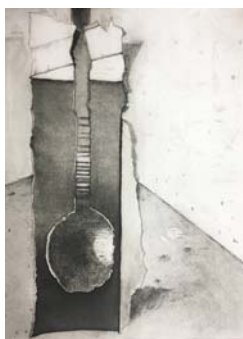
Thom Walker
Camberwell Award
Culebra
Hardground etching with aquatint
E:thomwar85@gmail.com
I:@thom.walker
W:thomwalker.space



Kathy Patterson
Hedge
Screenprint
I:@kathylou.patterson0



Liz Bestic
Nature Reserve
Monoprint
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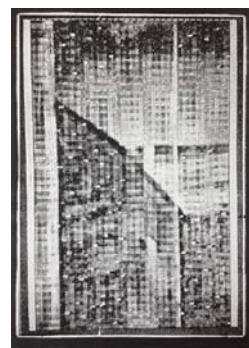
Lynne Roberts
Spoon
Etching
E:lynnebroberts@btinternet.com



Pamela Hare
Copa Rooftop Bar
Screenprint
W:pamelahare.com



Robert Pugh
Mother and Bride
3 plate colour etching
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Obsolete Dialogue 2
Relief print
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Julia da Mota
Project Keyholder
Interaction
Screenprint



Wai Wong
NOPE Award
Miyoshi & Miyoshi 2
Etching, Aquatint
W:band1009.wixsite.com/waiwongprints
I:@whywrongwrong

detail